

For Immediate Release: September 8, 2014 • Please include in your listings/announcements

**Factory Theatre and QuipTake present**  
**THE ART OF BUILDING A BUNKER**

**Written by Adam Lazarus and Guillermo Verdecchia**

**WARNING: A play about sensitivity training that is anything but sensitive**

**On Stage October 11 to November 2, 2014**

Factory Theatre launches its 45th season with the main stage world premiere of **THE ART OF BUILDING A BUNKER** in partnership with QuipTake. This one-man tour-de-force is co-written and directed by **Guillermo Verdecchia** and co-written and starring **Adam Lazarus**. First seen in 2013 at SummerWorks Festival, the show was heralded by Torontoist.com, The Grid, BlogTO and Artvox.ca as one of the best of the Festival, as well as named Best of the Fest for Outstanding Production, Performance and Direction by NOW Magazine.

**THE ART OF BUILDING A BUNKER** is a viciously funny and tragic story recounting a week in the life of your average Elvis as he endures mandatory workplace sensitivity training. Elvis finds himself surrounded by a group of characters that is diversely bizarre and bizarrely diverse, all portrayed by Adam Lazarus with a sharp wit and comic genius. **THE ART OF BUILDING A BUNKER** is an equal opportunity satire where nothing is sacred and no one is spared.

**Guillermo Verdecchia** is a director, playwright, dramaturge, and reluctant actor. He is the recipient of the Governor-General's Award for Drama for his play *Fronteras Americanas* and a four-time winner of the Chalmers Canadian Play Award. His work, which includes the Governor General shortlisted *Noam Chomsky Lectures* (with Daniel Brooks), the *Adventures of Ali & Ali* (with Marcus Youssef and Camyar Chai), and *Another Country*, has been anthologized, translated into Spanish and Italian, and produced in Europe and the US. He is a Resident Artist at Soulpepper where he heads New Play Development.

**Adam Lazarus** is an award winning actor, director, and acting instructor and graduate of L'École Phillippe Gaulier. He is faculty at The National Theatre School of Canada and the Artistic Director of the Toronto Festival of Clowns. Notable credits include, The Solo Show Project at the National Theatre School of Canada (2009-13); *The Lupe Trilogy* (QuipTake); *Bleed* (QuipTake); *[boxhead]* (Crow's Theatre/ Mammalian Diving Reflex); *Wonderland* (QuipTake); *Le Fain de Partie* (Waves Festival/Luminato Festival); *Appetite* (Volcano/Theatre Passe Muraille/ Exchange Rate Collective); *Tyumen, Then* (Groundwater Productions); and *Terminus* (Outside The March).

**QuipTake** produces startling new works that engage audiences through bouffon and clown styles. Often heralded as political meets comic, the works of QuipTake are challenging, entertaining and relevant. **THE ART OF BUILDING A BUNKER** is a Factory Theatre and QuipTake partnership.

FACTORY THEATRE and QuipTake present

**THE ART OF BUILDING A BUNKER**

Created and Written by Adam Lazarus and Guillermo Verdecchia

Directed by Guillermo Verdecchia • Starring Adam Lazarus

Set and Costume Designs by Camellia Koo

Lighting Design by Michelle Ramsay • Sound Design by Richard Feren

Factory Theatre, 125 Bathurst Street (at Adelaide)

**Run Dates:** October 11 to November 2, 2014 • **Opening Night:** Thursday, October 16, 2014 @ 8pm

**MEDIA NIGHT:** Tuesday, October 21, 2014 @ 8pm

Tuesday - Saturday @ 8pm • Sundays @ 2pm

Ticket prices range from \$23-\$45 (plus applicable service charges) and can be purchased by calling 416.504.9971 or online at [www.factorytheatre.ca](http://www.factorytheatre.ca)

Student/Senior/Arts Worker discounts and limited Pay-What-You-Can Sunday Matinee tickets also available

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